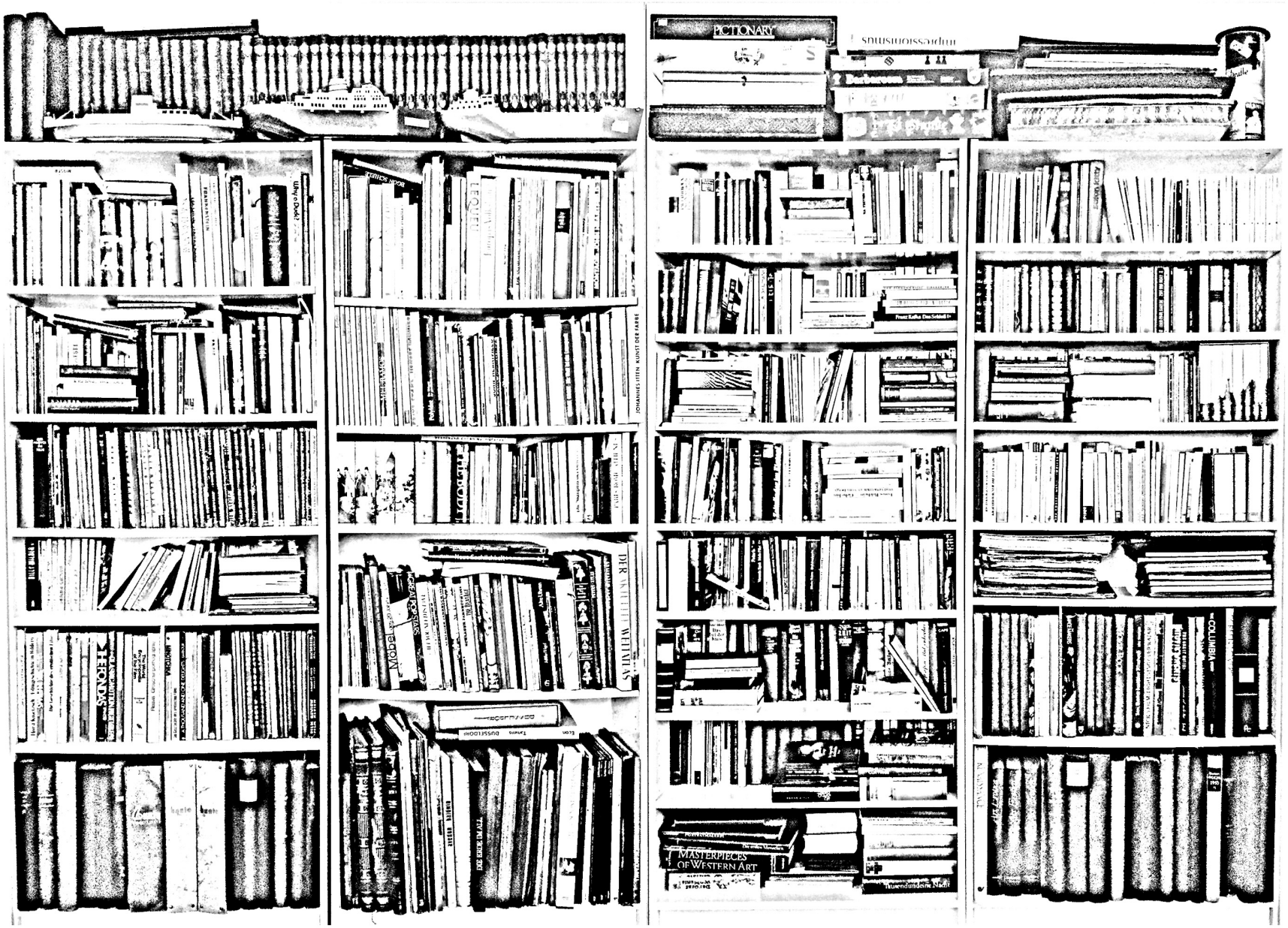
PICTIONARY
Why a Dock?
LEQUEU
JOHANNES ITTEN KUNST DER FARBE
DER AKTUELLE WELTMEAS
HEFONDAS
MASTERPIECES OF WESTERN ART
COLUMBIA